

Handbook for Schools / Group Submissions Only

The Little Art, New Zealand
FANN Media Discovery Platform, Sharjah, UAE



reEarth International Art Prize 2025

imagine tomorrow

تخيل غداً

**GLOBAL CALL FOR PAINTING & DRAWING,
PHOTOGRAPHY, DIGITAL ART & ILLUSTRATION
AND AI GENERATIVE ART**

Prizes worth \$50,000, selection by international jury,
exhibitions of selected works in Auckland & Venice

Open for 4 to 25 year old children & youth

www.reearth.studio

In Collaboration with



EarthShare

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ACUMEN
FOR ECONOMIC
GROWTH
& POVERTY
REDUCTION



ASIA
SOCIETY



WOMEN
DELIVER



reEarth International Art Prize 2025

The reEarth International Art Prize, organised by reEarth Studio (a project of The Little Art, New Zealand), in collaboration with FANN Media Discovery Platform, Sharjah, UAE, invites children and youth aged 4–25 to engage in a global dialogue on climate change through art. Participants are encouraged to express their creativity and environmental awareness through visual arts.



Launched in 2024, the first edition of the reEarth International Art Prize engaged over 1,300 young artists from 35 countries, inviting them to imagine and depict a sustainable Earth through diverse art forms.

The programme celebrated youth creativity with two international exhibitions in Auckland and Venice, awarding prizes, honours, and global recognition to emerging talents passionate about our planet's future.

**Submissions are open now for the
2nd reEarth International Art Prize.**

www.reearth.studio/artprize

Art Forms

The competition is open to submissions for the following art forms.

- Painting & Drawing
- Photography
- Digital Art & Illustration
- AI Generative Art

Age eligibility: 4–25 years old

Please see the detailed information for submissions on this link;

<https://reearth.studio/artprize/submission-guidelines/>

Prizes

Total prize value: \$50,000 in cash and in-kind awards.

- 1st Prize: \$1,000 (3–4 awards) + e-certificate, exhibition (Auckland/Venice), online display, promotions
- 2nd Prize: \$750 (3–4 awards) + same benefits
- 3rd Prize: \$500 (3–4 awards) + same benefits
- Jury's Choice Awards: 30 e-certificates; exhibition + online presence
- Honourable Mentions (Finalists): 150 e-certificates; online exposure
- Spotlight Selection: 500 e-certificates; online exposure
- All Participants: e-certificate of recognition

Please see the detail of prizes on this link;

- <https://reearth.studio/artprize/prizes/>

Submission Fee

- Under 30 artworks: \$30 / artwork
- 30 - 50 artworks: \$24 / artwork (20% discount overall)
- 50 or more artworks – \$20 per artwork (33% discount overall)

To avail the discount, please write to us at artprize@reearth.studio

Submission Deadline

- Submission Deadline: November 30, 2025
- Shortlist Announcement: December 2025
- Exhibitions & Winners: December 2025 – January 2026

Themes

The themes offer a flexible foundation for artists to create art, serving as a launchpad for children and youth to explore environment through their unique experiences and perspectives.

There are four themes this year.

- Life on Earth – Celebrate the vibrant ecosystems around us.
- Life Under Water – Dive into underwater worlds and ecosystems.
- Beyond Humans – Focus on life forms beyond the human sphere.
- People and Planet Connected – Show the interdependence between humans and Earth.

Life On Earth

Celebrate our living planet. Show the colours, shapes and patterns of forests, deserts, mountains, cities, animals and plants. Use any style to share why Earth's everyday wonders matter.

Life Under Water

Travel beneath the surface. Rivers, lakes, oceans and streams are home to bright corals, swaying plants and curious creatures. Share the calm, movement and mystery of underwater life.

How to Submit?

Go to this competition link;
<https://reearth.studio/artprize/>

- Register: Create an account as school/organisation
- Login: Access submission form
- Upload: Upload school registration form and artworks
- Submit: Make online payment and submit

Beyond Humans

Humans aren't alone. Insects, fungi, microbes, plants and animals all share this planet. Celebrate their hidden worlds and show how they live, communicate and survive beside us.

People And Planet Connected

We depend on Earth, and Earth depends on us. Show the links between people, places and nature—food, water, air, culture, work and play—and our responsibility to look after them.

Jury

A stellar jury of senior artists and experts leads the reEarth International Art Prize selection. These jury members come from all over the world and are known for their groundbreaking art and passion for climate change.



Françoise Callier
Celebrated Photographer and Festival Curator, France



Christa Sommerer
Distinguished Media Artist and Academic, Austria



Rashid Rana
Leading Contemporary Artist, Pakistan



Ali Bin Thalith
Acclaimed Underwater Photographer and Documentary Filmmaker, Dubai, United Arab Emirates



Najat Makki
Pioneering Emirati Colourist and Abstract Artist, United Arab Emirates



Marylise Vigneau
Award-Winning Documentary Photographer, France



Stefano Fake
Leading Immersive Art and Media Innovator, Italy



Aun Raza
Globally Exhibited Photographer, France and Pakistan



Jerome De Perlinghi
Influential Photographer and Educator, United States



Sumayyah Al Suwaidi
Renowned Digital Artist and Innovator, United Arab Emirates



Celange Beck
Climate Sustainability Expert, United States



Anton Sahler
Visionary Interactive and Digital Artist, Germany

Advisors

reEarth Studio enjoys the support of incredible advisors, who support the project with their wisdom, knowledge and connections.



Brad Leibov
Social Impact Leader, CEO EarthShare USA



Rich Bodo
Entrepreneur



Mark Bregman
Technology Innovator & Advisor, USA



Christopher Bean
Clean Energy Technologist, USA



Amitt Mahajan
Game Design and Technology, Proof of Play



Faumuina Felolini Maria Tafunai
Storyteller and Communicator



Alex Lee
Doc Edge International Documentary Film Festival



Deborah Crowe
Technology Leader and Innovator



Mathew Shribman
Climate Scientist, Oxford



Prof. James Renwick
New Zealand Climate Change Commissioner, Climate Researcher, Lead author for the Intergovernmental Panel on Climate Change (IPCC)



Sheikha Jawaher bint Abdullah Al Qasimi
FANN – Sharjah Media Arts for Youth and Children



Cheryl Reynolds
Climate Change-maker, Curator, New Zealand



Michael ZHU
Investor, Art Collector, USA / China

2024 Shows

Auckland, New Zealand

Feb 17–18, 2025 | Waipuna Hotel, Hillary Innovation Summit

Held during the prestigious Hillary Innovation Summit, this exhibition positioned youth art beside cutting-edge innovation and sustainability discourse.

- 70 artworks displayed
- 700+ visitors: artists, innovators, climate leaders
- An inspiring fusion of creativity and environmental vision.

About Auckland

Tāmaki Makaurau Auckland is New Zealand's largest city—a lush, multicultural hub of creativity. With its surrounding volcanic landscapes, harbors, and thriving arts scene, it offered a fitting stage to host a dialogue on climate futures.



Venice, Italy

April 3–7, 2025 | Marco Polo Airport

This exhibition took over the Venice Marco Polo Airport, reaching thousands of travelers each day with art that called for ecological awareness.

- 24 artworks on display
- ~40,000 visitors over 5 days (based on 20% of daily airport footfall)
- Wide demographic exposure—children, tourists, locals, art lovers.

About Venice

A city of canals and culture, Venice is at the frontline of climate change, threatened by rising tides. Venice Marco Polo Airport (VCE) has been taking important strides toward its goal of achieving zero emissions by 2030. This forward-thinking approach resonates deeply with the spirit of the reEarth International Art Prize, which invites young voices to reimagine our relationship with the environment through creativity and care.



Submissions are open now.

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